

5. June 2023

PRESS RELEASE

COLLAGES CONFINÉS | A DIARY BY OROUBAH DIEB

Exhibition at HOUSE OF SYRIAN ART in Bremen | Curated by Frizzi Krella

June 10 – August 26, 2023

Opening: June 9, 2023 at 6 pm

With the exhibition *Collages Confinés*, the HOUSE OF SYRIAN ART in Bremen is showing the work created on paper by artist Oroubah Dieb, who is currently living in Paris, for the first time.

To collage means to appreciate tidbits of everyday life, to collect them and to assemble them into pictures. It represents the longing to piece together fragments and shards of a broken past into something new, something better. Since Syrian artist Oroubah Dieb left her country shortly after the eruption of the war, she lost her house with a large studio, thereby simultaneously losing the possibility of working as a sculptor.

In a small apartment in Beirut she began assembling collages, painting and drawing at the kitchen table, thus creating her first pictures. She continued this artistic route during the corona-induced lockdowns in Paris. Almost every day she finished a collage amidst her regular obligations.

Color and shape cover surface and space, transforming the state of being locked in during those times into a diary of the inner exile within the exile.

Oroubah Dieb cuts, glues and draws papers of all colors and ornaments, from journals, photographs, lifestyle and cooking magazines. She assembles small and large shapes into something new, adding elements of paint and filling in gaps. She creates intimate works of magical moments, reflections of moods and longings. Ornamental memories of the Orient collide with the melancholy of the Occident, elements of gold clash with an abundance of flowers.

On the last page of her book confesses Oroubah Dieb: „I was fortunate to have my paint brushes, my home and my family, whom I love.“

Her diary is turned into an exhibition.

Based on the pages of this subtly collaged diary Mojeb al_Zahrani wrote some poetic lines, bridging the gap between Orient and Occident.

On the occasion of the opening the TAKLA Foundation will release the catalogue *COLLAGES CONFINÉS | A Diary by Oroubah Dieb*, with Poetry by Mojeb al-Zahrani and a text by Frizzi Krella. (ISBN 978-3-00-070771-4 | 10,00 €)

Oroubah Dieb

Oroubah Dieb was born in Damascus, Syria in 1968. She's been living in Paris with her family since 2016 and working as an artist at the studio *des artistes en exil*.

After completing her education at the Adham Ismail Institute of Fine Arts in Damascus she proceeded her studies at the Institute for Applied Arts, earning her degree in sculpture in 1991 and continuing on to work as a sculptor until 2012.

She was the director of the Shantoot Center for Arts Education and took part in solo and group exhibitions in both Syria and various Arabic and European countries. Just one year after the eruption of the war, in 2012, she left Syria to live in Beirut. Artistically she dealt, among others, with the topic of immigration and centered her first exhibition in Paris, Isthme, around it. Additionally she partook in numerous exhibitions and Artist in Residences in France, Europe and Northern America.

Accompanying events are planned as part of the exhibition. Dates will be announced on the website of the TAKLA Foundation shortly.

PROGRAM

Opening | June 9, 2023 | 6pm

Introduction: Frizzi Krella, Director House of Syrian Art

Tour by Curator | Date will be announced shortly.

With Frizzi Krella

Further events will be announced shortly.

Press Pictures available for Download at www.takla-stiftung.org >Presse

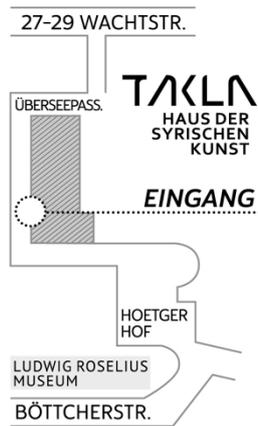


Open: Tuesday to Friday 3-6 pm
Saturday 11am – 5pm
Sunday and Monday closed

The entrance is free.

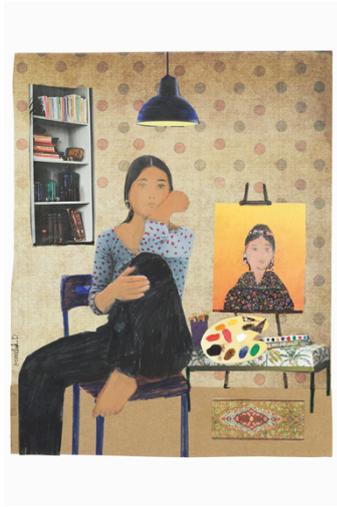
Guided Tours upon Request: info@takla-stiftung.org

TAKLA



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PRESS PICTURES



Oroubah Dieb, from: *Collages Confinés*, 2020, mixed technique; 20,5 x 26,5 cm, private collection Paris